SUITE
FOR FRED ANDERSON AND HIS VELVET LOUNGE

for solo harpsichord

KITTY BRAZELTON
Omi, NY, August 1997

This piece was originally written as an amends to Barry and Susan Katz
who treated me with respect, generosity and humanity
during troubled times,
long past but not forgotten.

In the present, I dedicate this piece and all its gestural lore and aspiration
to Calvert Johnson,
harpsichordist extraordinaire
and a champion of women composers,
and thank him with all my heart and mind for his thoughtful and soulful editing, comments,
and spirited premiere of the *Fred Anderson Suite* during the fall of '99.

Finally, this piece and I owe actual physical existence to the beneficence
of exuberant patroness-of-the-arts Judy Willows
who hosted a residency for musicmakers at her vast home in Omi, New York, summer '97,
during which the *Fred Anderson Suite* was composed
(on a laptop, in a hayloft, looking out on a buzzing August hayfield).
Judy died of breast cancer December 2, 1999
but this slender piece of music lives on, in no small part thanks to her.

And to Fred Anderson, who inspired the piece, I send a prayer
that he be able to continue his gift to the music world
in offering us a place to hear and play
for a long time to come.

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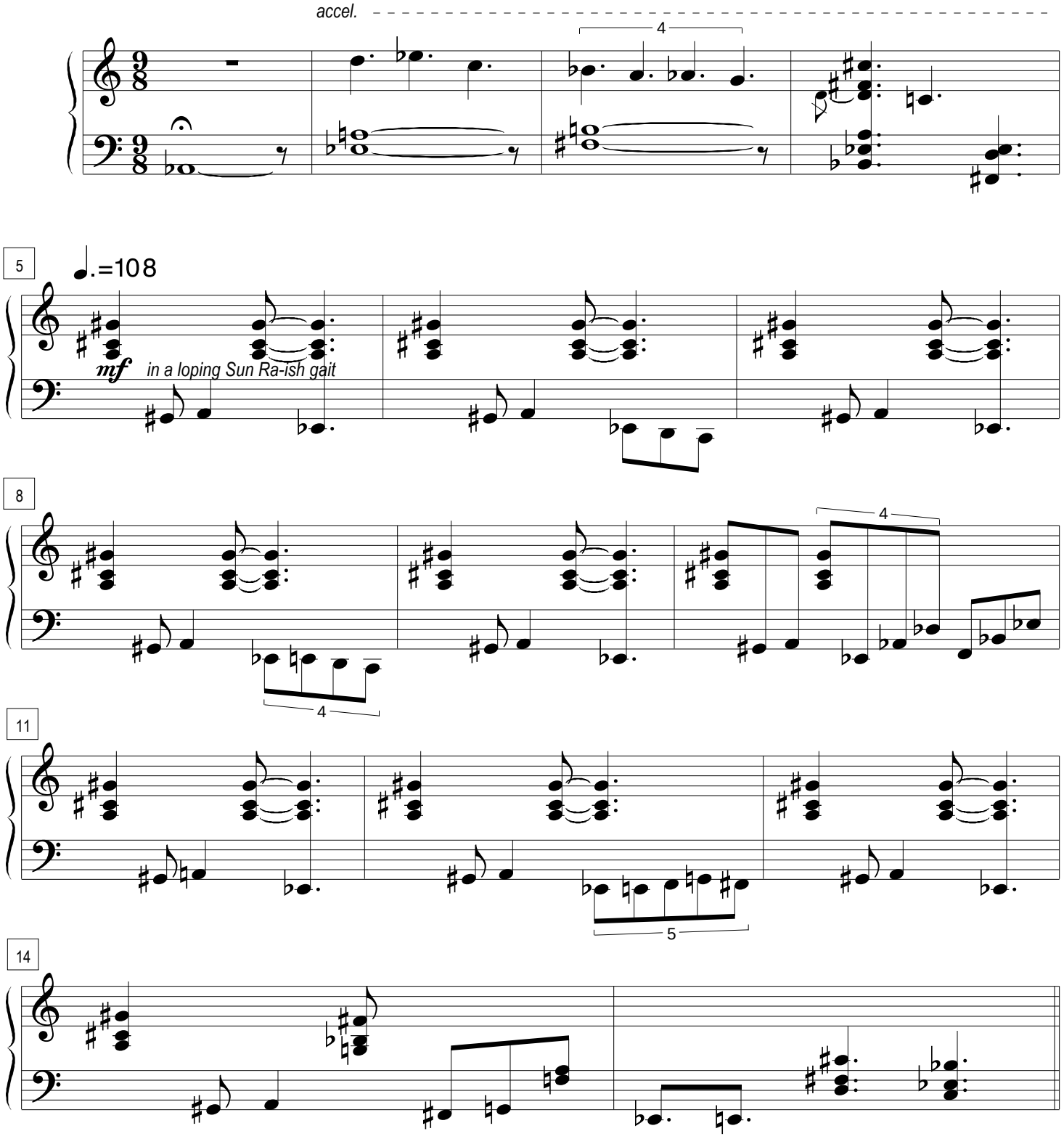
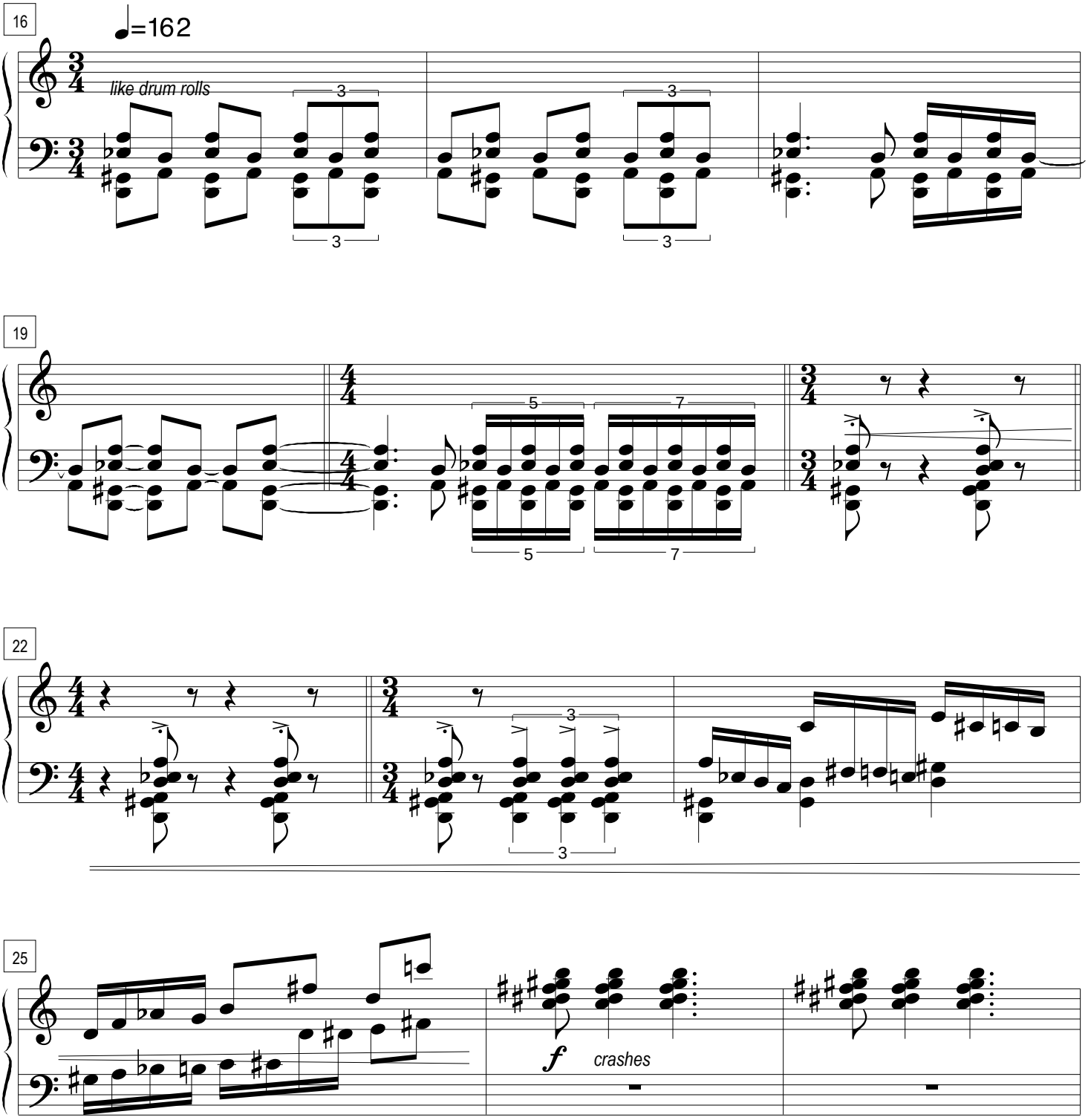
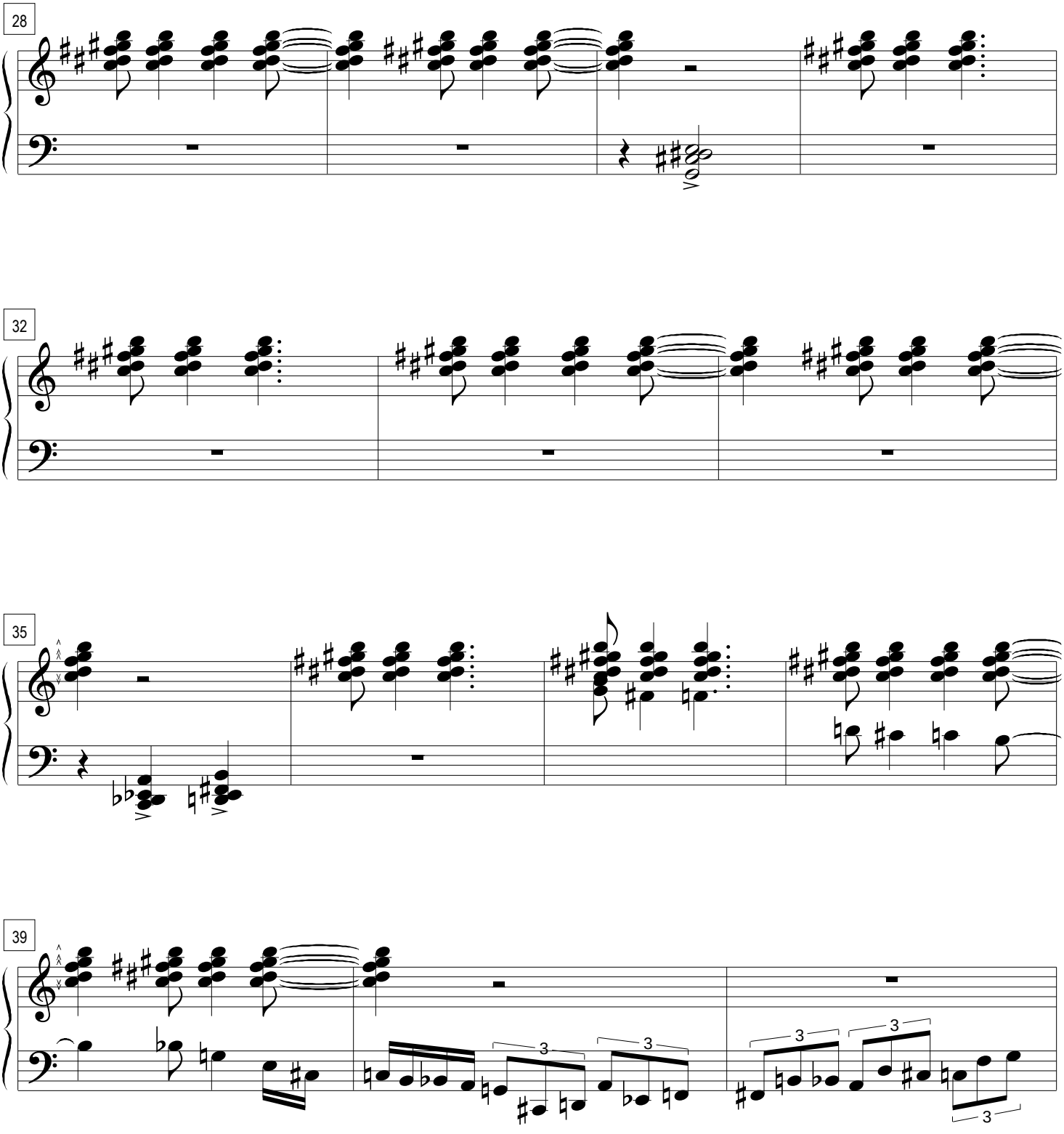
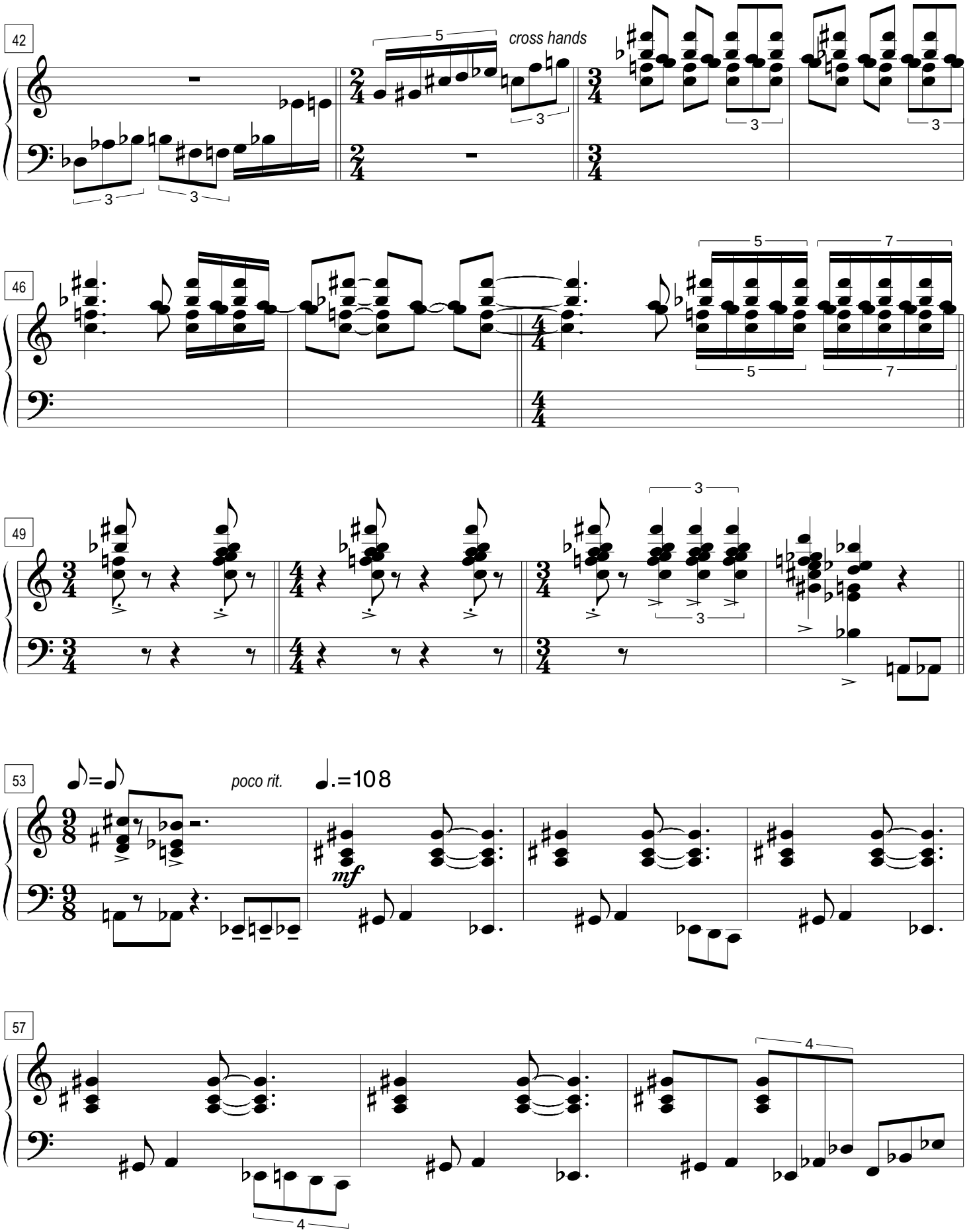
Catherine Bowles Brazelton
& Snicim Vinahel (ASCAP).

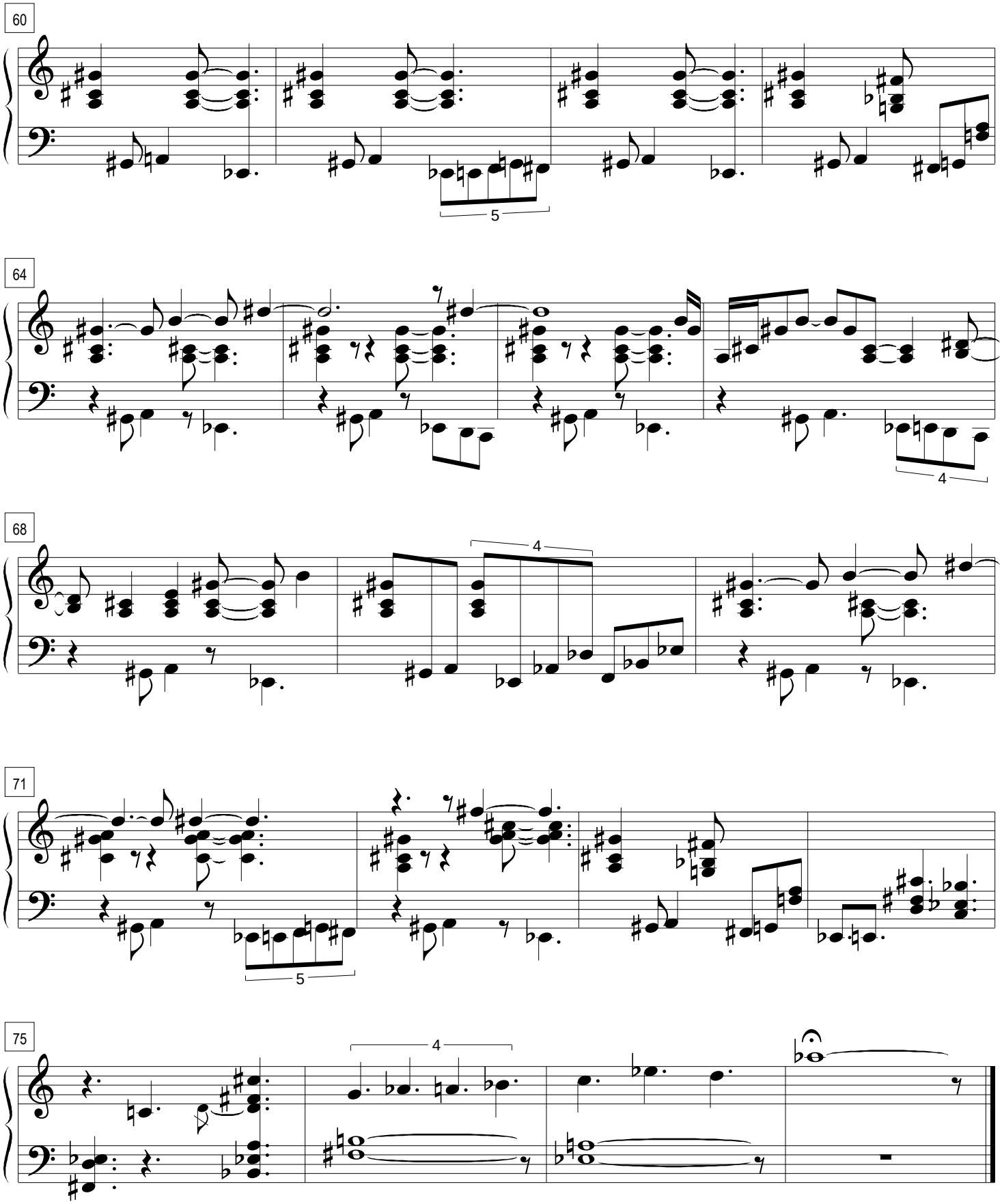
I. NINE-STEP CADENCE



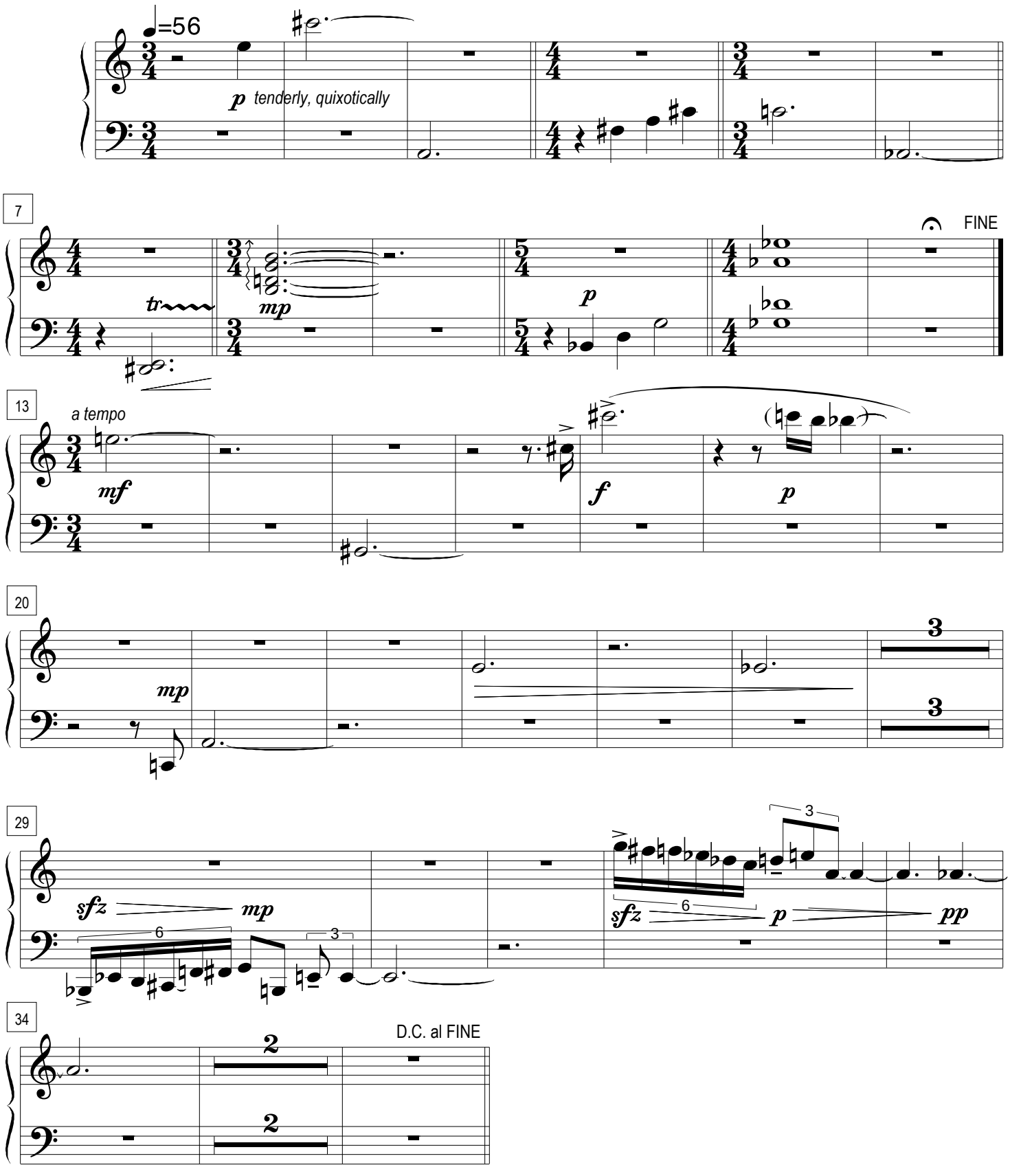

16
♩=162
like drum rolls
3
3
3
3
19
5
7
5
7
22
3
3
25
f
crashes


28
32
35
39
3
3
3
3
3

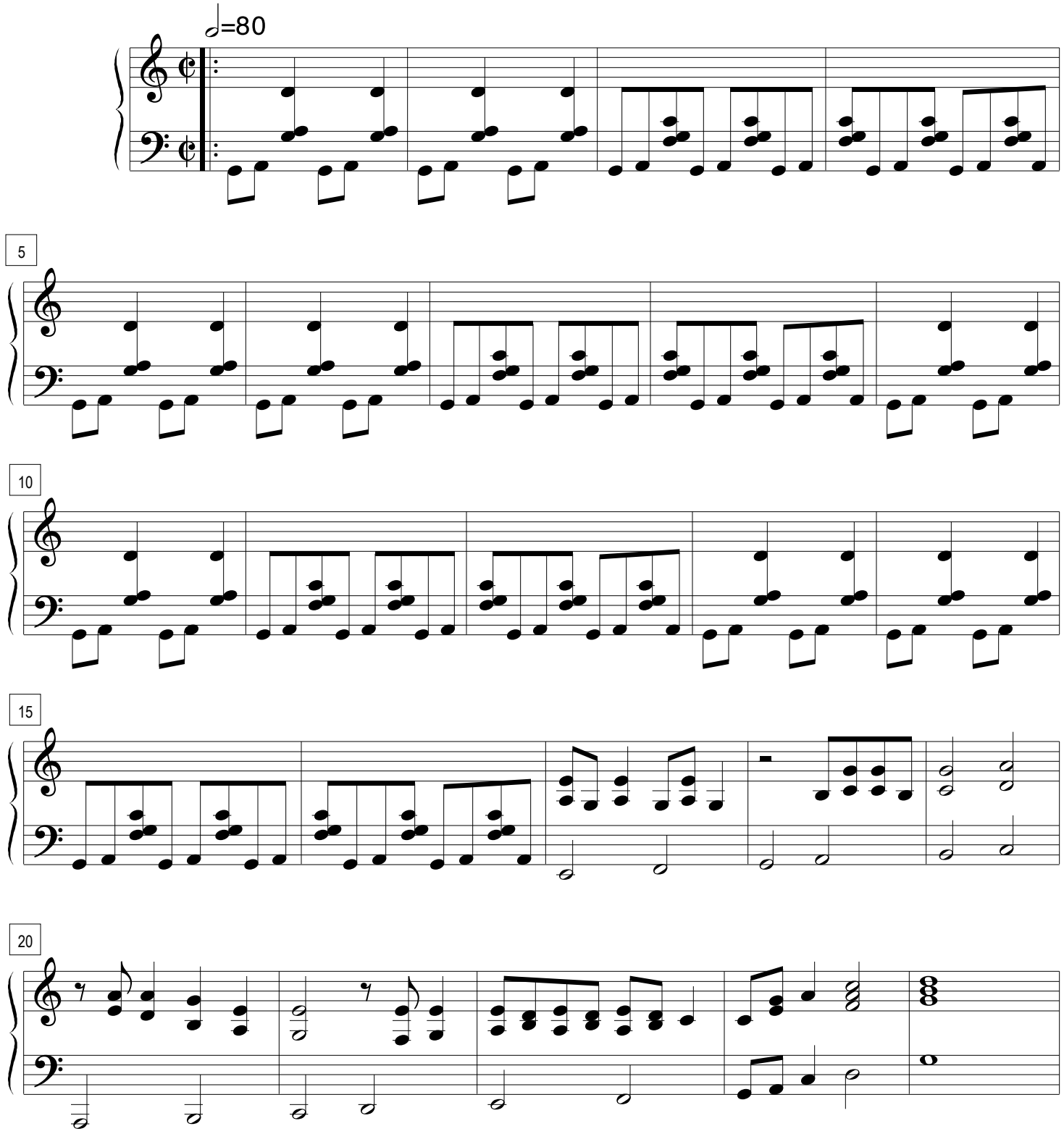

42
cross hands
46
49
53
poco rit.
mf
57

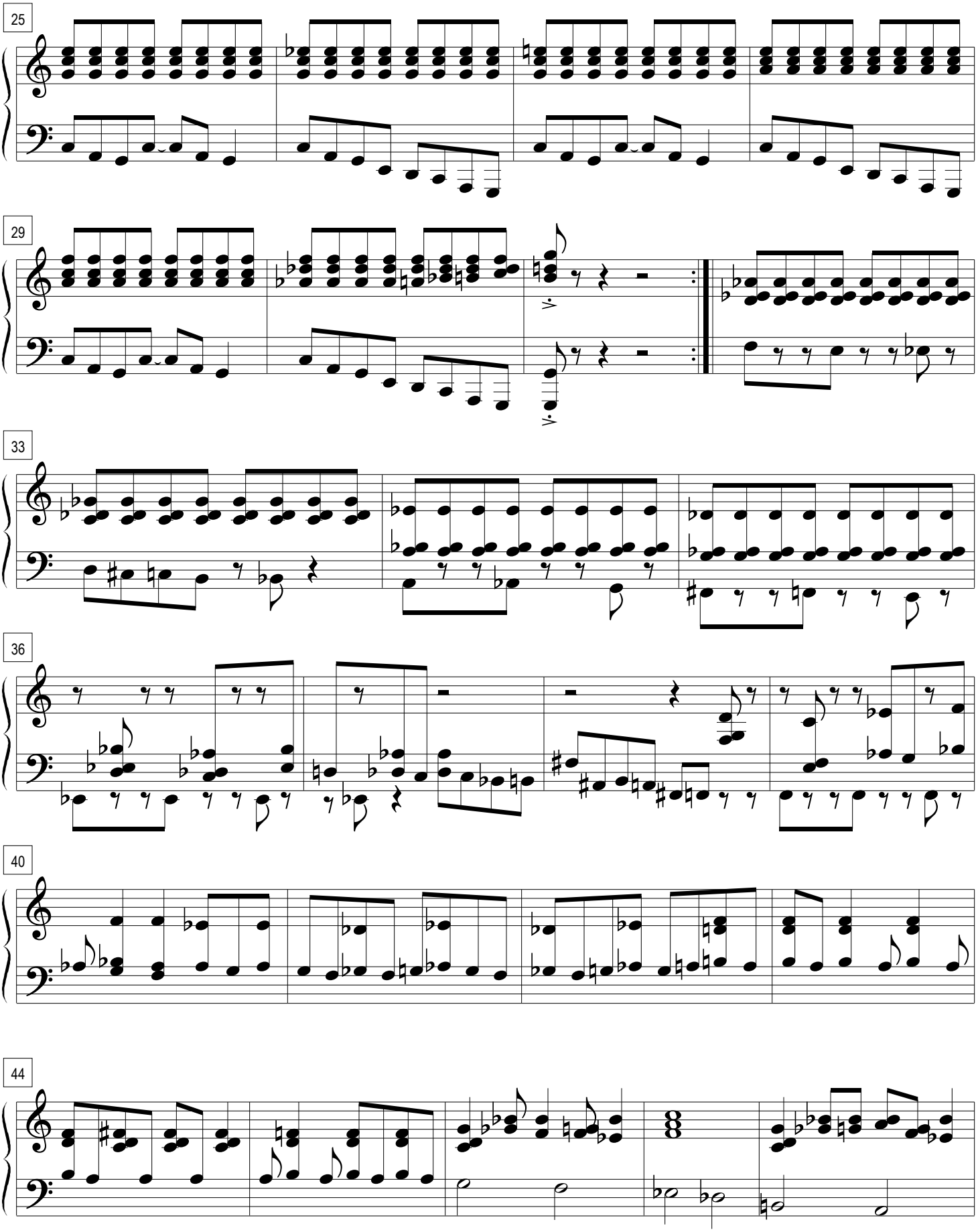

60
5
64
4
68
4
71
5
75
4

II. IF THE TENOR LOVED YOU



III. TEACHING DETROIT ON THE WAY TO CHICAGO

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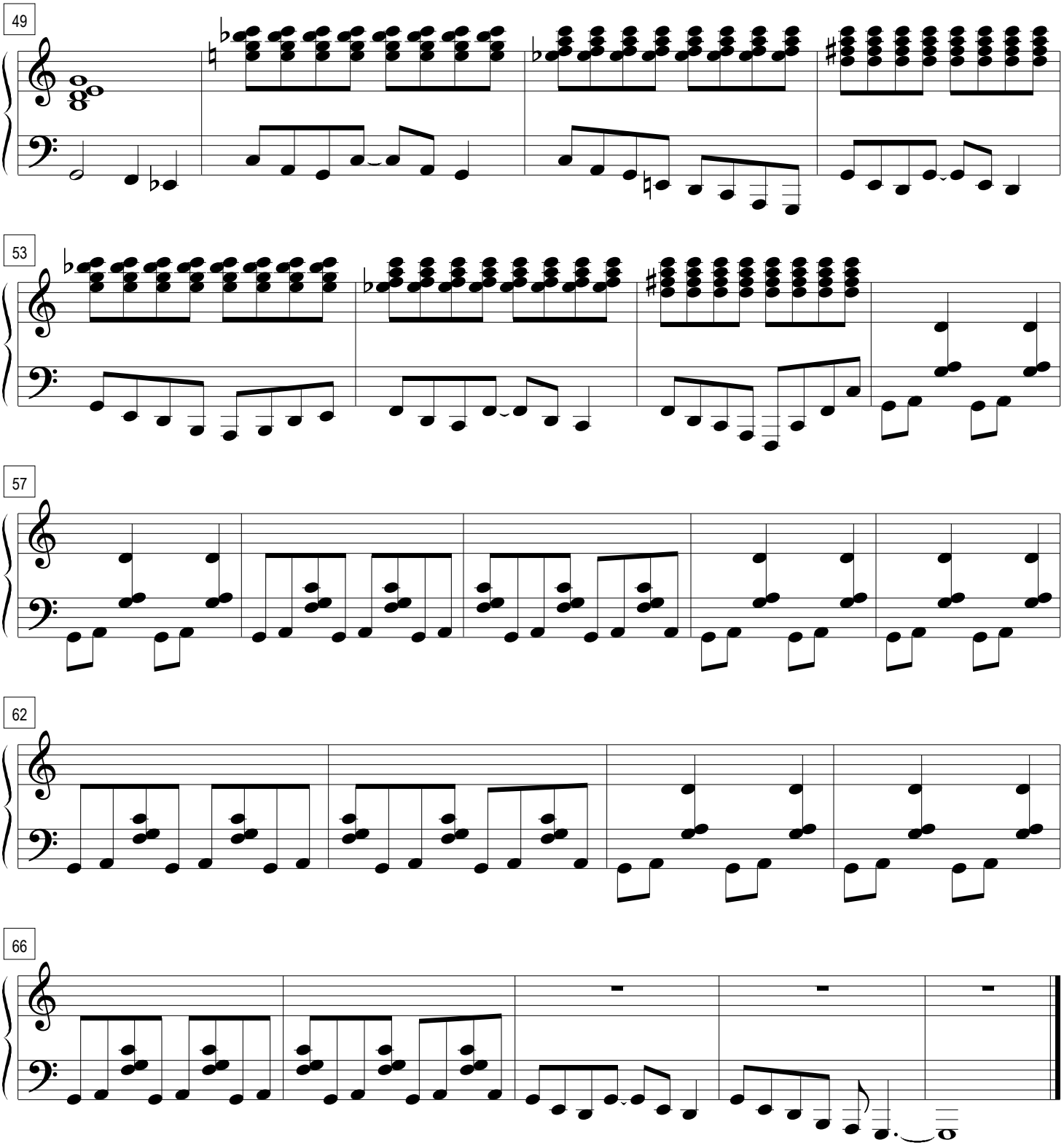
44



Completed during the Jazz Residency at Music/Omi, Omi, NY, August 6, 1997,
after a trip to Chicago where we went to
AACM tenor saxophonist Fred Anderson's bar, the Velvet Lounge, on the South Side.
Fred holds jam sessions in his place every Sunday night. The hip attend.
Tenor-player Sonny Seals played a beautiful version of *If I Loved You*—direct, tender, simple and all jazz…