

## CHRISTOPHER DYLAN BAILEY— PERFORMANCES

---

**Boldface** performance listings indicate foreign, large ensemble or major festival performances.

---

### 2010

- March *Abstraction 4* performed by: Shiau-Uen Ding, piano, solo recital, Logos Foundation, Gent.
- March *Balladei* performed by: Shiau-Uen Ding, piano, solo recital, Logos Foundation, Gent, Belgium.

### 2009

- September *Untitled 1994/96* performed by: Shiau-Uen Ding, piano, solo recital, Jan Hus Church, New York, NY.
- June *Mozsdream* performed by: Jennifer Rhodes, bassoon, Nobuko Igarashi, clarinet, Belvedere Chamber Music Festival, Beethoven Club, Memphis, TN.
- June *Timelash* performed by: Ensemble Kolot, American Composers Alliance Summer Festival 2009, Symphony Space, New York City, NY.
- June *Viento de una Tierra Lejana* performed by: Seth Warner, vihuela, Boston Early Music Festival, Boston, MA.
- April *Meditation 3* performed by: Augustus Arnone, piano, solo recital, Washington, DC.
- April *Mergurs Ehd Ffleweh Bq Nsolst* performed by: Sukato, voice, New York City Electroacousti Music Festival, CUNY Graduate Center, New York, NY.
- March *Meditation 4* performed by: Aaron K Johnson, piano, Resonance, Rhyme, Rebirth: a spring ritual of music and poetry, private residence, Chicago, IL.
- March *The Stuffed Ones (suite)*, Sunday Night Multimedia Concert Series, Reynolds Hall, Montana State University, Bozeman, MT.
- February *Abstraction 4* performed by: Shiau-Uen Ding, piano, Solo Recital, Memorial Church, Harvard University, Boston, MA.
- February *Abstraction 4* performed by: Shiau-Uen Ding, piano, Japan-USA Musical Perspectives concert, Fenway Center, Northeastern Univeristy, New York, NY.
- February *The Stuffed Ones (suite)*, Japan-USA Musical Perspectives Concert, Fenway Center, Northeastern Univeristy, Boston, MA.
- January *Balladei* performed by: Shiau-Uen Ding, piano, duo recital at Bates College, Bates College, Lewiston, ME.
- January *SL III: Trio* performed by: Augustus Arnone, piano, David Eggar, cello, Meighan Stoops, clarinet, JUMP concert (Japan-USA Musical Perspectives), Tenri Cultural Institute, New York, NY.
- January *Sonata* performed by: Jacob Rhodebeck, piano, duo recital at Bates College, Bates College, Lewiston, ME.

## 2008

- November *Meditation 3* performed by: Augustus Arnone, Solo Recital, Red Bank Community Center, Red Bank, NJ.
- October ***Harvest Kitchen, Harvest Moon Multi-Channel Tape Music Festival, Concordia University, Montreal, Canada.***
- August *Thanksgiving*, Public Presentations, I-Park Artists Enclave, East Haddam, CT.
- July *Thanksgiving*, UnTwelve benefit concert, SPACE, Chicago, IL.
- May *Lost & Found Things #2* performed by: Jacob Barton & the “An Exciting Event” group, Concert of ‘Informal’ Music, Rice University, Houston, TX.
- April ***Balladei* performed by: Shiau-Uen Ding, piano, Boston Microtonal Society spring concert, St Paul’s Cathedral, Boston, MA.**
- April *Harvest Kitchen*, Composers With Red Sneakers, Lily Pad, Boston, MA.
- February ***Out Of* performed by: Marilyn Nonken, piano, Music At the Forefront, Bowling Green State University, Bowling Green, OH.**
- February *Balladei* performed by: Shiau-Uen Ding, piano, solo recital, Puffin Cultural Center, Teaneck, NJ.
- February *Out Of* performed by: Marilyn Nonken, piano, recital of piano & electronics works, Loewe Theatre, New York City, NY.

## 2007

- November *Harvest Kitchen*, Artist in Residence Presentation, Harvestworks, New York City, NY.
- October *Ditty* performed by: Christopher Bailey, piano, Jacob Barton, piano, MidWest MicroFest 2007, Chicago, IL.
- October *Nanosymph* performed by: Max Shea, host, Martian Gardens radio program, WMUA, Amherst, MA.
- October *SL I: Conceptual Study* performed by: Max Shea, host, Martian Gardens radio program, WMUA, Amherst, MA.
- October *Walking Down the Hillside at Cortona, and Seeing its Towers Rise Before Me* performed by: Christopher Bailey, piano, Aaron K Johnson, piano, MidWest MicroFest 2007, Chicago, IL.
- May *12 Angry Notes* performed by: Daniel Saenz, ‘cello, Faculty Recital, Sam Houston University, Houston, TX.
- March ***Balladei* performed by: Shiau-Uen Ding, piano, solo recital, National Taiwan Normal University, Taipei, Taiwan.**
- March ***The Quiet Play of Busy Pipes*, MATA Festival, New York City, NY.**
- March *The Quiet Play of Busy Pipes* performed by: Next Ens, Next Ens guest concert, University of Illinois, Champaign-Urbana, IL.
- February *Aftermath*, Spark Festival 2007, University of Minnesota, Minneapolis, MN.
- February *Balladei* performed by: Shiau-Uen Ding, piano, Japan-USA: Musical Perspectives, Yamaha Hall, New York, NY.
- January *Aftermath*, Free Play Six: Listening Chamber, Grand Valley State University, Allendale, MI.

## 2006

- December *SL I: Conceptual Study*, Electroacoustic Diffusion Concert, Lewis University, Romeoville, IL.
- November *Aftermath* performed by: Christopher Bailey, laptop, 3rd Practice VI, University of Richmond, Richmond, VA.
- November *Sand*, University of Milwaukee, Milwaukee, WI.
- November *Sonata* performed by: Jacob Rhodebeck, piano, Recital, SUNY Stony Brook, Stony Brook, NY.
- November *The Quiet Play of Busy Pipes* performed by: Next Ens, ICMC 2006, Tulane University, New Orleans, LA.
- October ***Aftermath*, EuCue Concert Series, Concordia University, Montreal, Quebec, Canada.**
- October *Abstraction 6* performed by: James Umble, saxophone, Single Reed Summit, SUNY Potsdam, Potsdam, NY.
- October *Sonata* performed by: Jacob Rhodebeck, piano, College of William and Mary, Williamsburg, VA.
- September *Waltz in 17-tet* performed by: Jacob Barton, et al, pianos, The 17 Tone Piano Project, Rice University, Houston, TX.
- June ***Arc of Infinity* performed by: Carsten Radtke, guitar, Journee portes ouvertes, Villa La Corbiere, La Corbiere, Switzerland.**
- May *Sand*, Installation for TechArts 2006, presented by IMMArts, Northern Illinois University, DeKalb, IL.
- April *MekJoy*, Sonic Explorations, Cincinnati College-Conservatory of Music, Cincinnati, OH.
- March *Abstraction 6* performed by: Matthew Polashek, saxophone, Jazz & Computer Music Recital, University of Minnesota, Minneapolis, MN.
- February ***Arc of Infinity* performed by: Carsten Radtke, guitar, Freies-Musikzentrum, Munich, Germany.**
- February ***Sand*, Installation exhibit, Concordia University, Montreal, QC, Canada.**
- February *Abstraction 6* performed by: Matthew Polashek, saxophone, concert/presentation by the Electric Music Collective, NYU, New York City, NY.
- February *Balladei* performed by: Shiau-Uen Ding, piano, Solo Recital, Cincinnati College-Conservatory of Music, Cincinnati, OH.
- February *SL I: Conceptual Study*, Spark Festival Radio, University of Minnesota, Minneapolis, MN.
- February *Sonata* performed by: Linda Boianova, piano, Faculty Recital, SUNY Genesee, Batavia, NY.
- January *Post-Nuclear Industrial Smurfette Dance Fest*, Sonic Explorations, Cincinnati College-Conservatory of Music, Cincinnati, OH.

## 2005

- November *The Quiet Play of Busy Pipes* performed by: Next Ens, Imagine II Festival, University of Memphis, Memphis, TN.
- October *The Quiet Play of Busy Pipes* performed by: Next Ens, BGSU Music and Arts Festival, Bowling Green State University, Bowling Green, OH.

- September ***Sand, Harvest Moon Multi-Channel Tape Music Festival, Concordia University, Montreal, Canada.***
- May *SL II: Ooogaaah: Dungeony Specimen Spaceship*, American Festival of Microtonal Music, Faust Harrison Pianos Hall, New York, NY.
- April ***Mergurs Ehd Ffleweh Bq Nsolst* performed by: Sukato, voice, Matthew Polashek, saxophone, American Festival of Microtonal Music, Faust Harrison Pianos Hall, New York, NY.**
- April *Balladei* performed by: Shiau-Uen Ding, piano, Florida Electroacoustic Music Festival, University of Florida, Gainesville, FL.
- March ***Timelash* performed by: Ensemble Eclat, Korean International Composition Competition, Seoul, Korea.**
- February *Balladei* performed by: Shiau-Uen Ding, piano, Spark Festival, University of Minnesota, Minneapolis, MN.
- January ***Arc of Infinity* performed by: Carsten Radtke, guitar, Freies-Musikzentrum, Munich, Germany.**  
*Nanosymph*, radio performances as part of the 60X60 project, New York, NY.

## 2004

- November *Scrape*, International Computer Music Conference, University of Miami, Miami, FL.
- October *The Quiet Play of Busy Pipes* performed by: Next Ens, Third Practice, University of Richmond, Richmond, VA.
- September *The Quiet Play of Busy Pipes* performed by: Next Ens, Electronic Music Midwest, Lewis University, Chicago, IL.
- June *The Quiet Play of Busy Pipes* performed by: Next Ens, Music '04, Cincinnati College-Conservatory of Music, Cincinnati, OH.
- May *Balladei* performed by: Shiau-Uen Ding, piano, DMA Recital, Cincinnati College-Conservatory of Music, Cincinnati, OH.
- May *Sand* performed by: Shiau-Uen Ding, laptop, Chaos/Control Festival, MockBee Theatre, Cincinnati, OH.
- May *The Quiet Play of Busy Pipes* performed by: Next Ens, Next Ens Premiere Concert, Cincinnati College-Conservatory of Music, Cincinnati, OH.
- April *The Quiet Play of Busy Pipes* performed by: Next Ens, Visiting Composers: Electric Music Collective, Cincinnati College-Conservatory of Music, Cincinnati, OH.
- March *2 Songs For Children* performed by: Susan Bailey, voice, American Song Festival, Philadelphia, PA.
- March *3 Haiku* performed by: Susan Bailey, voice, American Song Festival, Philadelphia, PA.
- February *Improvisation I: Dein Kuss* performed by: students at the University of Minnesota, Christopher Bailey, conducting, Spark Festival, University of Minnesota, Minneapolis, MN.
- February *SL II: Ooogaaah: Dungeony Specimen Spaceship*, Spark Festival, University of Minnesota, Minneapolis, MN.
- January ***Arc of Infinity* performed by: Carsten Radtke, guitar, Freies-Musikzentrum, Munich, Germany.**
- January ***Meditation by the Lake* performed by: students at the LaGuardia High School of Music and Art, Student Concert, LaGuardia High School of Music and Art, New York, NY.**

## 2003

- October *12 Angry Notes* performed by: Arturo Sanzar, 'cello, Faculty Recital, Cincinnati College-Conservatory of Music, Cincinnati, OH.
- June *Motet* performed by: CCM Chorale, Chorale spring concert, Cincinnati College-Conservatory of Music, Cincinnati, OH.
- June *Quiet Play of the City's Busy Lights on my Grandmother's Bedroom Ceiling* performed by: Laura Roskey-Santoni, violin, Laura Jensen, 'cello, Christopher Bailey, piano, Music '03, Cincinnati College-Conservatory of Music, Cincinnati, OH.
- May *Scrape*, Sonic Explorations, Cincinnati College-Conservatory of Music, Cincinnati, OH.

## 2002

- November *Duude*, Columbia University Electronic Music Festival, Columbia University, New York, NY.
- November *Ow, my head*, Columbia University Electronic Music Festival, Columbia University, New York, NY.
- November *Sand*, OCEAn (Ohio Community of Electro-Acoustic n), Oberlin Conservatory of Music, Oberlin, OH.
- November *SL II: Ooogaaah: Dungeony Specimen Spaceship*, Columbia University Electronic Music Festival, Columbia University, New York, NY.
- October *8 Terrains* performed by: students at the Cincinnati College-Conservatory of Music, Michael Fiday, conducting, Sonic Explorations, Cincinnati College-Conservatory of Music, Cincinnati, OH.
- August *Duude*, Transparent Tape Music Festival, CELLSPACE, San Francisco, CA.
- April ***Improvisation I: Dein Kuss* performed by: Theo Bleckmann and Erin Gee, voices, Xak Bjerken, piano, Wayne Dumaine, trumpet, Christopher Adler, khaen, MATA Festival, New York, NY.**
- February ***Quiet Play of the City's Busy Lights on my Grandmother's Bedroom Ceiling* performed by: Trio Fibonacci, Merkin Hall, New York, NY.**

## 2001

- December *Piano Piece For Four Performers* performed by: Paul Hogan, Christopher Bailey, Laura Andel, Travis DiRuzza, pianos, Marcus Bittencourt, conducting, Columbia Composers, Philosophy Hall, Columbia University, New York, NY.
- November *Sand* performed by: Christopher Bailey, laptop, Listening in the Sound Kitchen, Princeton University, Princeton, NJ.
- August ***Quiet Play of the City's Busy Lights on my Grandmother's Bedroom Ceiling* performed by: Trio Fibonacci, Christ Church Cathedral, Montreal, Quebec, Canada.**
- July *8 Terrains* performed by: fellows at Music/OMI, Music/OMI Festival, Music OMI Artist Colony, Omi, NY.
- April *Improvisation II: Kiss of the Gamelan Goddess*, Columbia University Computer Music Center Concert, Philosophy Hall, Columbia University, New York, NY.
- February *After the "Just Friends" Speech* performed by: Robert Ingliss, oboe, Columbia Composers, Columbia University, New York, NY.

## 2000

- December *Timelash* performed by: Lisa Wolfe, violin, Eric Heuber, piano, Paul de Jong, ‘cello, Ben Fingland, clarinet, Marcus Alessi Bittencourt, conducting, Columbia Composers, Philosophy Hall, Columbia University, New York, NY.
- November *Terabyte Breakfast* performed by: dancers from the Barnard College School of Dance, Dance Showcase, Miller Theatre, Columbia University, New York, NY.
- September ***Meditation by the Lake* performed by: SONYC: String Orchestra of New York City, Rising Stars: Luzerne Music Center 20th Anniversary Concert., Alice Tully Hall, New York, NY.**
- September *Meditation by the Lake* performed by: students at the Luzerne Music Center, summer student concert series , Luzerne Music Center, Lake Luzerne, NY.
- June ***Concrete SoundSpace*, Lincoln Center Festival, Low Library, Columbia University, New York, NY.**
- June ***SL II: Ooogaaah: Dungeony Specimen Spaceship, The Bridge Between Natural Language and Artificial Language*, Kanagawa, Japan.**
- April , Guest Radio Appearance; several works played, WKCR FM, New York, NY.
- February *SL II: Ooogaaah: Dungeony Specimen Spaceship* performed by: Julie Grinfeld, choreographer; dancers from the Barnard College Dance Program, Columbia Composers, Miller Theatre, Columbia University, New York, NY.

## 1999

- December *Improvisation I: Dein Kuss*, WMBC RealAudio Stream, Baltimore, MD.
- December *SL II: Ooogaaah: Dungeony Specimen Spaceship*, Columbia Computer Music Center Concert, Philosophy Hall, Columbia University, New York, NY.
- December *SL II: Ooogaaah: Dungeony Specimen Spaceship*, WMBC RealAudio Stream, Baltimore, MD.
- November *SL I: Conceptual Study*, Columbia Composers, Philosophy Hall, Columbia University, New York, NY.
- July *SL II: Ooogaaah: Dungeony Specimen Spaceship*, radio broadcast, WFMU, New York, NY.
- May *SL II: Ooogaaah: Dungeony Specimen Spaceship*, Columbia University Computer Music Center, Philosophy Hall, Columbia University, New York, NY.
- April *Abstraction 4* performed by: Christopher Oldfather, piano, Columbia Composers, Sulzberger Parlor, Barnard College, New York, NY.
- March *Abstraction 3* performed by: Ulla Suokko, flute, Columbia Composers, Sulzberger Parlor, Barnard College, New York, NY.
- March *Sands* performed by: Christopher Bailey, piano, students from the Eastman School of Music, New Music Rochester, Eastman School of Music, Rochester, NY.
- March *SL II: Ooogaaah: Dungeony Specimen Spaceship*, New Music Rochester, Eastman School of Music, Rochester, NY.

## 1998

- November ***State of Emergency: MaKe Contact with 372 Myriad Galaxies* performed by: Ensemble Fa, Dominique My, conducting, Ensemble Fa French Exchange Concert, Miller Theatre, Columbia University, New York, NY.**
- October *Duude*, International Computer Music Conference, University of Michigan, Ann Arbor, MI.
- June ***Going Out of Whack (suite)* performed by: Stefan Litwin, piano, Saarburcken International Festival, Saarbrucken, Germany.**
- May *She* performed by: Riverside Symphony Orchestra, reading session, Miller Theatre, Columbia University, New York, NY.
- March *Improvisation I: Dein Kuss* performed by: Christopher Bailey, Duncan Neilson, keyboards, Ramin Amir Arjomand, Marcus Alessi Biteencourt, pianos, Carl Voss, viola, Jonathan Lee, bass, Jason Roth, conducting, Douglas Geers, sound engineering., Columbia Composers, Miller Theatre, Columbia University, New York, NY.

## 1997

- October ***Ow, my head* , International Computer Music Conference, Thessaloniki, Greece.**
- October *Duude*, Columbia Composers, Miller Theatre, Columbia University, New York, NY.
- May *Duude*, Columbia University Computer Music Center Concert, Miller Theatre, Columbia University, New York, NY.
- February *Act* performed by: David Egger, Jennifer DeVore, ‘celli, Columbia Composers, Miller Theatre, Columbia University, New York, NY.

## 1996

- November *Abstraction 5* performed by: Arman Alpyspaev, viola, Columbia Composers, Miller Theatre, Columbia University, New York, NY.
- July *The Selfish Giant, Version 2* performed by: students at the Bowdoin Music Festival, Christopher Bailey, conductor, Gamper Festival of Contemporary Music, Bowdoin College, Bowdoin, ME.
- May ***Enchanted Quaaludes* performed by: Speculum Musicae, HighSchool Outreach Program, New York high schools, New York, NY.**
- May *Ow, my head* , Columbia University Computer Music Center Concert, School of International and Public Affairs, Columbia University, New York, NY.
- May *The Selfish Giant, Version 2* performed by: Speculum Musicae, Reading Session, Columbia University, New York, NY.
- February *Abstraction 1* performed by: Elizabeth Chang, violin; Christopher Bailey, piano, Columbia Composers, Miller Theatre, Columbia University, New York, NY.
- February *Abstraction 2* performed by: Elizabeth Chang, violin; Christopher Bailey, piano, Columbia Composers, Miller Theatre, Columbia University, New York, NY.

## 1995

- December *Sands* performed by: Elizabeth Chang, violin; Christopher Bailey, piano; David Chamberlain, bass trombone, Columbia Composers, Miller Theatre, Columbia University, New York, NY.
- February *Act* performed by: Daniel Saenz and Kathryn Denmead, 'celli, Composers' Forum, Eastman School of Music, Rochester, NY.
- February *Going Out of Whack (suite)* performed by: Christopher Bailey, piano, Composers Forum, Eastman School of Music, Rochester, NY.

## 1994

- November *Grandad's Orchard* performed by: Pamela Igelsrud, voice; Christopher Bailey, piano, Composers Forum, Eastman School of Music, Rochester, NY.
- May *Sands* performed by: Leanne Marriet, violin; Scott Goode, trombone; Kevin Puts, piano, Composers' Forum, Eastman School of Music, Rochester, NY.
- May *Sands* performed by: Jennifer Haas, violin; Darren Milling, bass trombone; Terri Krug, piano, Wallingford Chamber Music Series, Wallingford Community Arts Center, Wallingford, PA.
- February *Array of Songs* performed by: Pamela Igelsrud, voice; Christopher Bailey, piano, Composers' Forum, Eastman School of Music, Rochester, NY.

## 1993

- March *Winds* performed by: Pamela Igelsrud, voice; Christopher Bailey, piano, Composers Forum, Eastman School of Music, Rochester, NY.

## 1991

- November *4 Love Songs* performed by: Victoria Maloley, voice, Composers Forum, Eastman School of Music, Rochester, NY.