

# CHRISTOPHER DYLAN BAILEY— COMPOSITIONS

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TITLE	DURATION	YEAR
<b>2 Pianos</b>		
<b>Ditty</b> <i>2 pianos tuned to 19-tone equal temperament</i>	3'	2007
<b>Walking Down the Hillside at Cortona, and Seeing its Towers Rise Before Me</b> <i>2 pianos tuned to 19-tone equal temperament</i>	10'	2007
<b>Chamber Music</b>		
<b>SL III: Trio</b> <i>piano, clarinet, 'cello</i>	40'	2008/1999
<b>Mozsdtream</b> <i>clarinet and bassoon</i>	5'	2008
<b>The Mask of Mandragora</b> <i>percussion trio</i>	10'	2007
<b>Waltz in 17-tet</b> <i>2 Pianos, tuned in 17-tone equal temperament</i>	2'	2006
<b>Quiet Play of the City's Busy Lights on my Grandmother's Bedroom Ceiling</b> <i>violin, 'cello, piano</i>	20'	2003/2000
<b>Timelash</b> <i>violin, clarinet, 'cello, piano</i>	8'	2000
<b>Duet Suite</b> <i>oboe, bassoon</i>	30'	1997
<b>6 Songs on Poems of John Monroe</b> <i>soprano, oboe, trombone, guitar (sometimes amplified)</i>	20'	1996
<b>Act</b> <i>2 'celli</i>	7'	1996
<b>Enchanted Quaaludes</b> <i>flute, clarinet, percussion</i>	6'	1996
<b>The Selfish Giant, Version 1</b> <i>flute, oboe, trumpet, viola, 2 harps</i>	15'	1996
<b>The Selfish Giant, Version 2</b> <i>flute, clarinet, trumpet, viola, guitar, percussion</i>	15'	1996
<b>Sands</b> <i>amplified trio: piano, bass trombone, violin</i>	20'	1993
<b>The Selfish Giant, Version 0</b> <i>flute, ondes, trumpet, viola, 2 harps</i>	15'	1992
<b>Meditation 1</b> <i>piano and violin</i>	6'	1991
<b>Chamber Music with Live Electronics</b>		
<b>Mergurs Ehd Ffleweh Bq Nsolst</b> <i>Performance Artist/Vocalist, optional instrumental accompaniment</i>	7'	2005
<b>The Quiet Play of Busy Pipes</b> <i>piano, violin, 'cello, flute, electric guitar, percussion</i>	15'	2004
<b>State of Emergency: MaKe Contact with 372 Myriad Galaxies</b> <i>violin, viola, 'cello, bass, flute, clarinet, trombone</i>	45'	1998

TITLE	DURATION	YEAR
<b>Choral</b>		
<b>Lost &amp; Found Things #2</b> <i>SATB choir (17-tet)</i>	7'	2008
<b>Motet</b> <i>6 mezzi-soprani</i>	7'	2002
<b>Constrained Improvisation</b>		
<b>Improvisation I: Dein Kuss</b> <i>any</i>	8'	2004/02/98/95
<b>8 Terrains</b> <i>2 keyboards/pianos, 2 guitars, 2 saxes, bass, MAX/MSP</i>	8'	2001
<b>Improvisation II: Kiss of the Gamelan Goddess</b> <i>any</i>	5'	2001
<b>Piano Piece For Four Performers</b> <i>piano, 4 performers</i>	5'	2001
<b>Instrument(s) and recorded computer music</b>		
<b>Can't Sleep</b> <i>19-tone equal Trumpet</i>	4'	2007
<b>Arc of Infinity</b> <i>guitar</i>	15'	2006
<b>Out Of</b> <i>piano</i>	9'	2006
<b>Abstraction 6</b> <i>alto sax</i>	7'	2005
<b>Balladei</b> <i>piano</i>	23'	2005
<b>Interactive Computer Music</b>		
<b>Prelude to Southside</b>	any or 1 hour	2009
<b>Sand</b>	25'	2002
<b>Concrete SoundSpace</b> <i>Installation</i>		2000
<b>Lieder</b>		
<b>Bob Dylan Arrangements I: John Wesley Harding</b> <i>baritone and piano</i>	2'	2005
<b>2 Songs For Children</b> <i>soprano and piano</i>	5'	2002/1991
<b>3 Haiku</b> <i>soprano and piano</i>	5'	2002/1991
<b>Sacramento Mornings</b> <i>soprano and piano</i>	20'	2000
<b>Array of Songs</b> <i>soprano/tenor and piano</i>	10'	1995
<b>Grandad's Orchard</b> <i>soprano and piano, possibly in Just Intonation</i>	5'	1993
<b>Winds</b> <i>soprano and piano</i>	5'	1993

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<b>4 Love Songs</b> <i>soprano and piano</i>	15'	1991
<b>Live Computer Music</b>		
<b>Thanksgiving</b> <i>ambient sound application/installation</i>	~	2008
<b>Miniature</b>		
<b>Miniature</b> <i>mandolin, harp, vibraphone</i>	2'	1996
<b>12 Angry Notes</b> <i>'cello</i>	2'	1993
<b>Miniature</b> <i>trumpet and piano</i>	2'	1993
<b>Music for Dance</b>		
<b>Terabyte Breakfast</b>	7'	2000
<b>Orchestral</b>		
<b>Dream Mornings</b> <i>orchestra</i>	12'	2008
<b>Recorded Computer Music</b>		
<b>Divertimento in Eb</b>	8'	2009
<b>Harvest Kitchen</b> <i>4.1 or 8.1 channel tape</i>	18'	2007
<b>Aftermath</b>	10'	2006
<b>Nanosymph</b>	1'	2005
<b>The Stuffed Ones (suite)</b>	5'	2004
<b>In Memoriam Lou Harrison</b>	2'	2003
<b>SL I: Conceptual Study</b>	8'	1999
<b>SL II: Ooogaaah: Dungeony Specimen Spaceship</b>	11'	1999
<b>Duude</b>	10'	1997
<b>Ow, my head</b>	7'	1996
<b>Solo</b>		
<b>Viento de una Tierra Lejana</b> <i>vihuela (Spanish Renaissance lute)</i>	4'	2009
<b>Abstraction 1</b> <i>violin</i>	6'	2005/1995
<b>Abstraction 3</b> <i>flute</i>	3'	1996
<b>Abstraction 5</b> <i>viola</i>	6'	1996

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<b>After the "Just Friends" Speech</b> <i>oboe</i>	5'	1996
<b>Abstraction 2</b> <i>piano and violin</i>	8'	1995
<b>Solo Piano</b>		
<b>Meditation 4</b> <i>Solo Piano, tuned in Centaur Just Intonation</i>	6'	2009
<b>To Those Who Would Crush My Will</b> <i>solo piano</i>	9'	2008
<b>Meditation 3</b> <i>piano</i>	10'	2007
<b>Sonata</b> <i>piano</i>	40'	2006
<b>Abstraction 4</b> <i>piano</i>	4'	2000/1997
<b>58 Pieces for Children</b> <i>piano</i>	30'	1997
<b>Untitled 1994/96</b> <i>piano</i>	6'	1996
<b>Going Out of Whack (suite)</b> <i>piano</i>	10'	1995
<b>String Orchestra</b>		
<b>Movement for String Orchestra</b> <i>standard string orc</i>	15'	2003
<b>Castrovalva</b> <i>5-5-4-4-3 or more</i>	8'	2000
<b>Meditation by the Lake</b> <i>standard string orc</i>	7'	2000
<b>Techno/Electronica</b>		
<b>MekJoy</b>	7'	2005
<b>Post-Nuclear Industrial Smurfette Dance Fest</b>	6'	2005
<b>Scrape</b>	6'	2003
<b>Toy Piano</b>		
<b>Leo's Music</b> <i>toy piano</i>	4'	2007